

Pearl

Poco adagio e maestoso sempre (♩ = c.76-80)

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The musical score for "Pearl" is written for piano and bass. It consists of five systems of music. The first system (measures 1-4) is marked *mf* and *sempre legato molto*. The second system (measures 5-8) continues the *mf* dynamic. The third system (measures 9-12) is marked *f*. The fourth system (measures 13-16) is marked *8va* and *delicato*. The fifth system (measures 17-20) is marked *mf* and *mp*, with a *loco* section starting at measure 19. The score includes various musical notations such as slurs, ties, and dynamic markings.

21 *mf* *mp* *p*

25 *mp* *f* *a tempo e maestoso*

29

33 *molto maestoso* *ff*

37

41 *f* *mf* *mp*

45 *preciso* *simile* *ten.* *mp* *molto legato* *poco*

49 *segue simile*

53 *tr* *mf* *molto* *molto rit.* *tempo primo* *f* *8vb loco*

56

59

62 *maestoso con grandioso* *f* *molto* *ff loco* *8vb*

65

68

loco

72

mf

mp calma subito

a tempo

poco rall. a fine

morendo

p

pp

Red.

Red.

Red.

Red.

8va

8vb