

composto per  
Orchestra da camera "Antonio Vivaldi" di S.Maria Maddalena (ROVIGO)  
Alberto Guerzoni, direttore musicale e direttore d'orchestra

Violincello

# Invention for Strings

Paul F. Page

ASCAP

Andante (♩ = c. 138); Andante (♩ = c. 63)

in 3  
**mf** legato cantabile sempre

4 poco rall. a tempo  
segue simile **mf**

8

12 molto rall. lunga a tempo  
**mp**

16 **mf**

19 **f** **mf**

23 **f**

27 **mf**

Detailed description: This is a musical score for a cello, titled "Invention for Strings" by Paul F. Page. The score is in bass clef with a key signature of one flat (B-flat) and a 9/4 time signature. It begins with a tempo marking of "Andante" and a note value of a quarter note equal to approximately 138 beats per minute. The first measure is marked "in 3" and "mf" (mezzo-forte), with the instruction "legato cantabile sempre". The score is divided into measures of 4, 8, 12, 16, 19, 23, and 27. At measure 4, there is a "poco rall." (slightly slower) marking followed by "a tempo". At measure 12, there is a "molto rall." (much slower) marking, a "lunga" (long) note, and then "a tempo". Dynamic markings include "mp" (mezzo-piano) at measure 12, "mf" at measures 16 and 27, "f" (forte) at measure 19, and "mf" at measure 23. The score features various musical notations such as slurs, ties, and hairpins.

Invention for Strings

Violincello

30

33

37

41

45

50

55

60

64

Invention for Strings

Violincello

69

Musical notation for measures 69-72. The key signature is two sharps (F# and C#). The time signature changes from 9/4 to 6/4 and back to 9/4. The notes are: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).

73

rall. al fine

Musical notation for measures 73-76. The key signature is two sharps (F# and C#). The time signature changes from 9/4 to 6/4 and back to 9/4. The notes are: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half). Dynamics include *mp* and *p*. A fermata is placed over the final note.

27 September 2020