

GR: Stopped Flute 8', Flute Celeste 8', Panflute 8'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
(Orchestral Strings 8), SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Interlude No. 322

Paul F. Page  
ASCAP

Adagio (♩ = c. 69)

The musical score is written for three parts: GR (Stopped Flute 8', Flute Celeste 8', Panflute 8'), CH (Gedackt 8', Erzähler + Celeste 8'), and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8', CH to Ped. 8'). The piece is in 4/4 time, key of D major, and marked Adagio (♩ = c. 69). The score is divided into three systems. The first system (measures 1-4) features a melody in the GR part starting on G4, moving up stepwise to D5, then down. The CH part provides harmonic support with chords and moving lines. The Ped part has a simple bass line. The second system (measures 5-8) continues the GR melody, which reaches a peak on D5. The CH part has more complex textures with some triplets. The Ped part continues its bass line. The third system (measures 9-12) shows the GR melody descending. The CH part has a prominent triplet in measure 10. The Ped part has a final bass line. The piece ends with a 'rall.' marking in measure 12.

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a tempo

13

- Panfl., + Open Fl. 4'

*mf*

poco rall.

17

a tempo

21

GR: *mp*

tenuto molto

25

CH:

*mf*

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29

30

poco a poco rall. al fine

33

34

*p*

*molto rall.*

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