

GR: Oboe 8', Flute Celeste 8', Stopped Flute 8',  
Harmonic Flute 8', Tremulant  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
(Orchestral Strings 8), SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Interlude No. 325

Paul F. Page  
ASCAP

Andante con moto (♩ = c. 58)

solo

*mp* legato possibile sempre

The musical score is written for three parts: Oboe (GR), Celeste (CH), and Pedal (Ped). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andante con moto' with a quarter note equal to approximately 58 beats per minute. The score is divided into three systems, with measures 7 and 13 indicated at the beginning of the second and third systems respectively. The Oboe part is marked 'solo' and features a melodic line with long slurs. The Celeste part is marked 'mp' and 'legato possibile sempre', providing a harmonic accompaniment with sustained chords and moving lines. The Pedal part provides a low-frequency accompaniment with sustained notes and occasional moving lines.

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19 , a tempo

*poco rall.*

25

31 tenuto

*molto rall.*

37

*p*  
(rh)

18 November 2023