

GR: Flute Harmonique 8', Flute Celeste 8',
Stopped Flute 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 328

Paul F. Page
ASCAP

Andante (♩ = c. 84 - 86)

GR: *mp*

5

9

Interlude No. 328

13

17

poco rall.

a tempo

GR: *mp*

21

CH:

25

poco rall.

Interlude No. 328

29 a tempo

Musical score for measures 29-32. The piece is in 3/4 time and B-flat major. Measure 29 features a half note chord in the right hand and a half note in the left hand. Measure 30 continues with a half note chord in the right hand and a half note in the left hand. Measure 31 has a half note chord in the right hand and a half note in the left hand. Measure 32 has a half note chord in the right hand and a half note in the left hand.

33

molto rall.

Musical score for measures 33-36. The piece is in 3/4 time and B-flat major. Measure 33 has a half note chord in the right hand and a half note in the left hand. Measure 34 has a half note chord in the right hand and a half note in the left hand. Measure 35 has a half note chord in the right hand and a half note in the left hand. Measure 36 has a half note chord in the right hand and a half note in the left hand. The score includes a triplet in measure 34 and a piano (*p*) dynamic marking in measure 35.

6 December 2023