

SW: Rohrflute 8', Koppelflute 4',
Nazard 1-1/3'

CH: Gedackt 8', Erzähler 8',
Erzähler Celeste 8'

Ped.: Subbass 16', Lieblich Gedackt 16',
Gedackt 8'

Interlude No. 17

(for organ)

Paul F. Page
ASCAP

Adagio (♩ = c. 66 - 69)

SW: *mp*

CH: *segue simile*

Ped.:

6

SW: *mp*

CH:

Ped.:

12

poco rall. a tempo

SW: *mf*

CH: *mp*

Ped.:

Interlude No. 17

18

mf mp

3

This system contains measures 18 through 23. The top staff features a treble clef with a key signature of one flat. It includes a triplet of eighth notes in measure 19 and dynamic markings of *mf* and *mp*. The middle and bottom staves are in bass clef, with the bottom staff showing a simple harmonic accompaniment.

24

mf mp ten.

This system contains measures 24 through 29. The top staff has a treble clef and includes a *ten.* (tension) marking in measure 28. Dynamic markings of *mf* and *mp* are present. The middle and bottom staves are in bass clef, with the bottom staff continuing the harmonic accompaniment.

30

molto rall. p

This system contains measures 30 through 35. The top staff has a treble clef and includes a *molto rall.* (molto rallentando) marking in measure 34. A dynamic marking of *p* (piano) is shown in measure 35. The middle and bottom staves are in bass clef, with the bottom staff concluding the piece.