

GR: Fl. Harmonique 8', Fl. Cel. 8', Fl. 2'
CH: Gedackt 8', Erzähler 8', Erzähler Celeste 8'
Ped.: Lieblich Gedackt 16', Violine 8'

Interlude (in F)

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 88 - 90)

The score is written for Grand Right (GR) and Church (CH) parts. It begins with a 4/4 time signature and a tempo of Andante (♩ = c. 88 - 90). The key signature is one flat (F major/D minor). The piece is marked *mp* (mezzo-piano) at the beginning. The score includes several measures with triplets and slurs. Pedal markings include ** Ped. loco*, *- Ped.*, and *+ Ped.*. Dynamics range from *mp* to *mf* (mezzo-forte). The piece concludes with a *poco rall.* (slightly ritardando) and then returns to *a tempo*.

* Pedal is optional, but is marked *loco* and follows the bass, or it is written as specific notes where applicable. (*ad libitum*, of course)

Interlude (in F)

25

- Ped. subito + Ped. - Ped.

31

molto *f* *rall.* *mf* *mf*

+ Ped.

36

mp *mp* *mf* *mf* *mf*

breve ; *let ring* ;

- Ped.

41

mp *mp* *mf* *mp* *p*

rall. ; ;

+ Ped.