

for the chapel organ at Sobiaco Benedictine Abbey  
Sobiaco, Arkansas

# Interlude No. 4

(for organ)

GR: Flute Celeste 8', Open Flute 2', Tremulo  
CH: Gedackt 8', Erzähler 8', Erzähler Celeste 8'  
SW: Orchestral Strings, SW to CH  
Ped.: Leiblich Gedackt 16', SW to Ped.

Paul F. Page  
ASCAP

Poco Allegro (♩ = c. 132)

*mp*

*legato possibile e poco rubato*

*a tempo*

*mf*

*legato*

5

*solo*

9

*molto rall.*

*breve*

GR: (solo)

*a tempo*

*mp subito*

*mf*

CH:

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13

Musical score for measures 13-16. The piece is in G major (one sharp) and 3/4 time. Measure 13 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final note of measure 16.

17

Musical score for measures 17-20. The treble staff continues the melodic development with eighth and quarter notes. The bass staff features a more active accompaniment with chords and moving lines. A fermata is placed over the final note of measure 20.

21

Musical score for measures 21-24. The treble staff continues the melodic line. The bass staff features a more active accompaniment with chords and moving lines. A fermata is placed over the final note of measure 24.

25

*poco rall.* ,

Musical score for measures 25-28. The piece begins with the instruction *poco rall.* (poco rallentando). The treble staff continues the melodic line. The bass staff features a more active accompaniment with chords and moving lines. A fermata is placed over the final note of measure 28.

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29 *lunga* *a tempo*

*mp* CH: *mf*

33

*rall.* *breve* *a tempo* *deliberamente* *mf* *f*

37

*rall.* *breve* *a tempo* *deliberamente* *mp* *f*

41

*mf* *poco a poco accelerando* *f* *f*

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45 *largamente* *ten.* *molto rall.*

*ff* *f* *mf*

50 GR:(solo) *a tempo* *mf* *con rebato sempre*

*mf* *con rebato sempre*

55 *ten.*

*ten.*

59 *bring out* *mp* *p* CH:

*bring out* *mp* *p* CH: