

Interlude No. 6

(for organ)

GR: Flute Harmonique 8', Open Flute 4'

Twelfth 2-2/3'

SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',

Koppelflute 4', Salicional 4' (orchestral strings 8'), SW to CH

CH: Gedackt 8', Rohrflute 4', Nazard 2-1/2'

Ped.: Leiblich Gedackt 16', Violone 8'

Paul F. Page
ASCAP

Larghetto solennemente (♩ = c. 63) *

The musical score is written for three parts: GR (Flute Harmonique 8', Open Flute 4', Twelfth 2-2/3'), SW (Rohrflute 8', Viola di Gamba 8', Vox Celeste 8', Koppelflute 4', Salicional 4', SW to CH), and Ped. (Leiblich Gedackt 16', Violone 8'). The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Larghetto solennemente, with a quarter note equal to approximately 63 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a melody in the GR part starting on G5, moving stepwise up to C6, then down to G5, with a dynamic marking of *mp*. The SW part provides harmonic support with chords and moving lines. The Ped. part has a simple bass line. The second system (measures 5-8) continues the GR melody with a dynamic marking of *mf*. The SW part has more complex textures, including sixteenth-note patterns. The Ped. part continues its bass line. The third system (measures 9-12) concludes the piece with a final cadence in the GR part and sustained chords in the SW and Ped. parts.

* in every instance where there are repeated notes, articulate each note regardless of slur markings unless, of course, the notes are otherwise tied.

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12 *rall.* *a tempo*

16

20

24 *rallentando al fine*