

Interlude No. 7

(for organ)

SW: Gedackt 8', Nazard 2-1/3'

CH: Gedackt 8', Erzähler 8', Erzähler Celeste 8'

Ped.: Lieblich Gedackt 16', Violone 8'

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ASCAP

Andante (♩ = c. 92)

Musical score for the first system (measures 1-6). It features three staves: SW (Super Octave), CH (Chorus), and Ped. (Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 92 beats per minute. The SW part begins with a melodic line in the treble clef, marked *mp*. The CH part provides harmonic support with chords in the bass clef. The Ped. part consists of a simple bass line in the bass clef. A bracket under the Ped. staff indicates that the pedal part is optional.

Pedal is optional

Musical score for the second system (measures 7-12). The SW part continues its melodic line, marked with a fermata over measure 10. The CH part continues with harmonic accompaniment. The Ped. part continues with a steady bass line.

Musical score for the third system (measures 13-18). The SW part continues its melodic line, marked with a fermata over measure 16. The CH part continues with harmonic accompaniment, marked *mf* in measure 14 and *mp* in measure 17. The Ped. part continues with a steady bass line.

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19 *rall.* *a tempo* *mf* *rall.*

25 *f* *a tempo* *mf* *mp*

31 *deliberamente* *p* *pp* *rall. al fine*

* mea. 31 - 21 — if the reach it too much, catch the alto notes with the left hand in lower manual.

** all of the grace notes are optional