

GR: Fl. Harmonique 8', Gamba 8'
SW : Rohrflute 8', Koppel Flute 4', Nazard 1-1/3'
CH. I: Geigen Diapason 8', Gedackt 8'
CH. II: Gedackt 8', Erzähler Celeste 8', Erzähler 8',
+ (orchestral strings)
Ped.: Lieblich Gedackt 16', Violone 8'

Interlude No. 8

(for organ)

Paul F. Page
ASCAP

Moderato (♩ = c. 116 - 120) marcato sempre, segue simile

SW: *mf*

CH:

Ped.:

6

11

f *poco stringendo* *ff*

articulate pedal each measure

Interlude No. 8

16

f *mf*

21

f

26

mf

31

rall. poco a poco

f *mf*

Interlude No. 8

36 Adagio subito (♩ = c. 73 - 76) e legato sempre

GR: *f calma subito*

CH. II:

41 a tempo

poco rall. + Stopped Fl. 8', Fl. Cel. 8'

mf

46 poco marcato a primo

f SW:

51 diminuendo al fine

mf *mp* GR: *molto rall.* *p* CH. II: *pp*