

# Interlude No. 113

(for organ)

"Introspection"

Paul F. Page  
ASCAP

Andante (♩ = c. 80)

The musical score is written for organ and consists of three systems of music. The first system (measures 1-5) features a Soprano Wind (SW) part on a treble clef staff with a *mf* dynamic, a Grand Organ (GR) part on a bass clef staff with sustained chords, and a Pedal part on a bass clef staff with sustained notes. The tempo is marked Andante (♩ = c. 80). The second system (measures 6-11) continues the SW and GR parts, with a crescendo hairpin in the GR part. The third system (measures 12-15) introduces a Chamber Organ (CH) part on a treble clef staff with a *mp* dynamic, while the SW part continues with a *mf* dynamic. The GR and Pedal parts continue with sustained accompaniment. Measure numbers 6 and 12 are indicated at the start of their respective systems.

Interlude No. 113

17

mp

23

(h)

ten.

mp

+ Orch. Str. 8

28

mf

3

33

3

mp

Interlude No. 113

38

mp

sostenuto

43

mf

mp

ten.

mp

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- I** SW: Rohrflute 8', Koppelflute 4', Nazard 1-1/3', Tremulo  
 GR: Stopped Flute 8', Flute Celeste 8'  
 Ped: Subbass 16', Lieblich Gedackt 16', Violone 8'

*Symphonic Temperament*

- II** GR: Flute Harmonique 8', Stopped Flute 8', Flute Celeste 8',  
 Fwelfth 2-2/3', Super Octave 2', (Tremulo)  
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
 (Orchestral Strings 8', SW to CH 8')  
 CH: Gedackt 8', Erzähler + Celeste 8'  
 Ped: Subbass 16', Lieblich Gedackt 8', Violone 8',  
 CH to Ped. 8'