

GR: Flute Celeste 8', Gamba 8'
SW: Rohrflute 8', Nazard 1-1/3',
Koppelflute 4', Tremulant
CH: Erzähler + Celeste 8', Gedackt 8',
Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
CH to Ped. 8'

Interlude No. 119

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 42) con molto espressivo

SW: *legato sempre* *mf*

CH: *sostenuto* *mp*

Ped: *mp*

6 *mf* *mp segue simile*

12

Interlude No. 119

18 *poco rall.* **GR:** *a tempo*

+ Orch. Str. 8', SW: Rohrfl. 8', Vox Cel. 8', Viola di Gamba 8'
- Nazard 1-1/3', Koppelflute 4'

24

30

37 *ten.*

Interlude No. 119

43

a primo

musical notation for measures 43-48, including dynamics *poco rall.*, *mf*, and *mp*.

49

musical notation for measures 49-54.

55

musical notation for measures 55-60, including the instruction *espirando*.

CODA

Andante = doppio movimento (♩ = 76)

61

musical notation for measures 61-66, including dynamics *p* and *mf*, and the instruction *animato sempre*. Includes a Panflute part starting at measure 61 and a string instruction: (bring out Orch. Str. 8').

Interlude No. 119

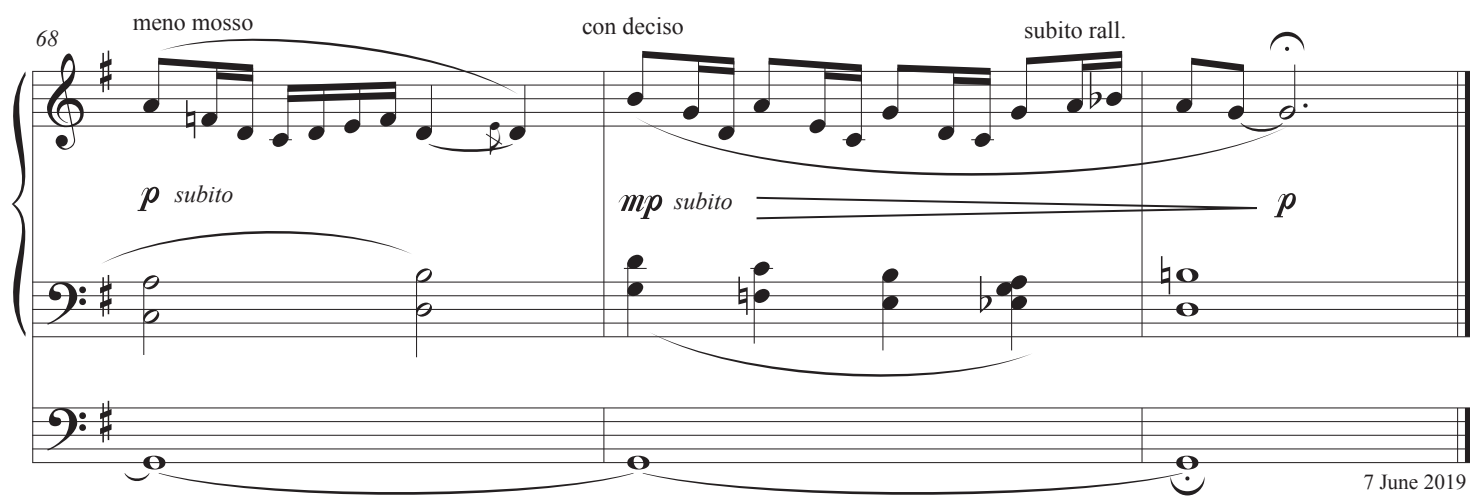
65



68

meno mosso *con deciso* *subito rall.*

p subito *mp subito* *p*



7 June 2019