

GR: Flute Harmonique 8', Stopped Flute 8',  
Flute Celeste 8', Open Flute 4', Trem.  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', (Orch. Str. 8') SW to CH  
CH: Gedackt 8', erzähler + Celeste 8'  
Ped: Subbass 16', Gedackt 8', CH to Ped. 8'.

# Interlude No. 134

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 92)

The musical score is written for three parts: GR (Flute Harmonique, Stopped Flute, Flute Celeste, Open Flute), CH (Gedackt, erzähler + Celeste), and Ped (Subbass, Gedackt). The piece is in 4/4 time with a key signature of two sharps (D major). The tempo is Andante, with a quarter note equal to approximately 92 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a melody in the GR part starting on G4, moving up stepwise to D5, and then down. The CH part provides harmonic support with chords and moving lines. The Ped part has a simple bass line. The second system (measures 7-12) continues the GR melody, which reaches a peak on D5 and then descends. The CH part has a more active role with eighth-note patterns. The Ped part continues with a steady bass line. The third system (measures 13-18) features a long, sweeping melodic line in the GR part that spans across the system. The CH part has a more complex texture with some triplets. The Ped part has a few notes, including a 'breve' (half note) at the end of the system. The piece concludes with a final 'breve' in the Ped part.

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19

senza Ped.

25

*mf*

31

*mp*

+ Orch. Str. 8'

37

*mf*

*mp*

+ SW to Ped. 8'

Interlude No. 134

44

*mf* *f* *mf*

51

*mp* *p* *articolato*

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