

GR: Fl. Cel. 8', Gamba 8'
SW: Rohrfl. 8', Viola di Gamba 8', Vox Cel.
8', Orch. Str. 8, SW to CH 8
CH: Ged. 8', Erzaheler 8+ Cel. 8'
Ped: Subbass 16', Lieb. Ged. 16', Violone
8', CH to Ped. 8'

Interlude No. 121

(for organ)

Paul F. Page
ASCAP

Poco Andante (♩ = c. 76)

GR: *mf* *legato sempre*

CH:

Ped:

5 *poco rall.* *mp*

9 *a tempo* *mf deciso* GR: + Open Fl. 4' CH:

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13

Musical score for measures 13-16. Treble clef staff has a melodic line with slurs and ties. Bass clef staff has a harmonic accompaniment. A third bass clef staff is present but mostly empty.

17

GR: tempo primo

CH: *poco rall.* *mp* *mf*

CH: (bring out SW)

Musical score for measures 17-20. Treble clef staff has a melodic line with slurs and ties. Bass clef staff has a harmonic accompaniment. A third bass clef staff is present. Performance markings include "poco rall.", "mp", "mf", and "(bring out SW)".

21

senza rit. *mp*

Musical score for measures 21-24. Treble clef staff has a melodic line with slurs and ties. Bass clef staff has a harmonic accompaniment. A third bass clef staff is present. Performance marking includes "senza rit." and "mp".

25

GR: *mf*

CH:

Musical score for measures 25-28. Treble clef staff has a melodic line with slurs and ties. Bass clef staff has a harmonic accompaniment. A third bass clef staff is present. Performance marking includes "mf".

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29

(f)

33

ten.

37

a tempo

poco rall.

mp

senza rall.

p

13 June 2019