

GR: Flute Celeste 8', Tremulant

SW: Rohrflute 8', Nazard 1-1/3',  
SW to GR 8'

CH: Gedackt 8', Erzähler 8' + Celeste,  
Rohrflute 4'

Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', CH to Ped. 8'

# Interlude No. 136

(for organ)

Andante (♩ = c. 84)

Paul F. Page  
ASCAP

The musical score is divided into three systems. The first system (measures 1-5) features a GR part in the treble clef with a melody of quarter notes, a CH part in the bass clef with a rhythmic eighth-note pattern, and a Ped part in the bass clef with a simple harmonic accompaniment. The second system (measures 6-10) continues the GR melody, with tempo markings *meno mosso*, *a tempo*, and *poco rall.* and dynamic markings *mf legato sempre* and *ten.* The third system (measures 11-15) shows the CH part playing a melodic line *a primo* in the treble clef, while the GR part continues in the bass clef. The score concludes with a final CH melodic flourish in the treble clef.

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16

legato

legato

21

poco rall.

26

tempo primo

*mf*

30

poco rall.

breve

a tempo

GR: *mp*

senza Ped.

Interlude No. 136

36

GR:

CH: - Orch. Str. 8',  
open CH

41

+ Orch. Str. 8'

+ Ped.

*mf*

45

rall.

*mp*

rall.

- Nazard 2-/2/3'

30 August 2019