

GR: Double Diapason 16', Flute Harmonique 8',
Stopped Flute 8', Flute 2'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
Orchestral Strings 8', (Salicional 8'), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 137

(for organ)

Paul F. Page
ASCAP

Adagio (♩ = c. 68 - 70)

The score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). It is in 4/4 time and B-flat major. The tempo is Adagio, with a quarter note equal to approximately 68-70 beats per minute. The piece begins with a *mf* dynamic. The GR part features a melodic line with slurs and accents. The CH part provides harmonic support with chords and some moving lines. The Ped part has a simple bass line. The score is divided into three systems. The first system covers measures 1-4. The second system covers measures 5-7. The third system covers measures 8-11. In measure 8, the tempo changes to *poco rall.*. In measure 9, it returns to *a tempo*. In measure 10, the dynamic changes to *poco accelerando*.

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11

f *mf* *calma subito* *ten.*

14

a tempo *poco rall.* *tempo primo*

mf

17

mp *mf* *rit.* *a tempo* *ten.*

mp *mf* *rit.* *a tempo* *ten.*

20

breve *a tempo* *p* *SW:* *pp misterioso* *+ Salicional 4', Trem.* *molto rall.*

breve *a tempo* *p* *SW:* *pp misterioso* *+ Salicional 4', Trem.* *molto rall.*

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24

ten.

senza Ped.

p

28

GR:

CH:

ten.

mp

ten.

32

poco rall. al fine

p \rightarrow *pp*

ten.

deliberamente

5 September 2019