

GR: Diapason 8', Flute Celeste 8',
Open Flute 4', Tremulant
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orchestral Str. 8',
SW to CH 8'

CH: Gedackt 8', Erzähler + Celeste 8',
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8', CH to Ped. 8'

Interlude No. 141

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 80 - 84)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: GR (Great Register), CH (Choir), and Ped (Pedal). The GR staff begins with a treble clef and a dynamic marking of *mf*. The CH and Ped staves use bass clefs. The music consists of flowing eighth-note patterns in the upper registers and sustained chords in the lower registers.

Musical score for measures 6-10. This system continues the piece with similar melodic and harmonic textures. The GR staff shows a continuation of the eighth-note melodic line, while the CH and Ped staves provide harmonic support with sustained chords and moving bass lines.

Musical score for measures 11-15. The final system of the page shows the continuation of the interlude. The melodic line in the GR staff remains active, and the harmonic accompaniment in the CH and Ped staves maintains the piece's mood.

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16

breve

breve

breve

21

a tempo con desiderio

- Diapason 8'
mp

segue senza Ped.

25

29

poco rall.

tempo primo

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33

mf *mp*

CH: (open Orch. Str. 8')

animato con delicatezza

+ Ped.

38

mf *mp* *mf*

43

mf *mp*

48 - Diapason 8'

diminuendo poco al poco al fine

mp *p*

mf *mp* *p*