

GR: Flute Harmonique 8', Flute Celeste 8',
SW: Rohrflute 8', Sesquialtera, Trem.
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8'

Interlude No. 149

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 96 - 100)

The musical score is written for three parts: SW (Sesquialtera/Tremulant), CH (Celeste/Erzähler), and Ped (Pedal). The key signature is two sharps (D major), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to approximately 96-100 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a melody in the SW part starting on G4, moving stepwise up to D5, and then down. The CH part provides harmonic support with chords and single notes. The Ped part plays a simple bass line. The second system (measures 7-14) continues the SW melody with a slur over measures 7-10 and another slur over measures 11-14. The CH part continues with chords and single notes. The Ped part continues with a simple bass line. The third system (measures 15-22) begins with a 'breve' marking over a dotted half note in the SW part. The SW melody continues with a slur over measures 15-18 and another slur over measures 19-22. The CH part continues with chords and single notes. The Ped part continues with a simple bass line.

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23

articulato

31

breve

rall.

39

a tempo

GR:

mp

46

ten.

mf

mp

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54

rall. tempo primo

+ Gamba 8', Octave 4',
mf Tremulant

+ Orchestral Strings

62

breve

mp

69 CODA

- Gamba 8', Octave 4'

CH: *mp* preciso

78

mf

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86

mp *p* *pp*

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