

GR: Stopped Flute 8', Flute Harmonique 8',  
Flute Celeste 8'

SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', (Orch. Str.8',  
SW tp CH 8'

CH: Gedackt 8', Erzähler + Celeste 8'

Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', CH to Ped. 8'

# Interlude No. 150

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 80 - 84)

The musical score is written for three parts: GR (Stopped Flute 8', Flute Harmonique 8', Flute Celeste 8'), CH (Gedackt 8', Erzähler + Celeste 8'), and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', CH to Ped. 8'). The piece is in 4/4 time, key of D major, and marked Andante (♩ = c. 80 - 84). The score is divided into three systems, with measures 6 and 11 indicated at the beginning of the second and third systems respectively. The GR part features a melodic line with slurs and a dynamic marking of *mf*. The CH part provides harmonic support with chords and moving lines. The Ped part consists of sustained bass notes and chords. The piece concludes with a final chord in the CH and Ped parts.

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15

musical notation for measures 15-18, including treble and bass staves with dynamic marking *senza rall.*

*senza rall.*

19

musical notation for measures 19-22, including treble and bass staves with dynamic markings *poco rall.* and *tempo primo*

*poco rall.* *tempo primo*

23

musical notation for measures 23-26, including treble and bass staves with dynamic marking *mp* and the instruction *lunga*

*lunga* *mp* *lunga*

27

musical notation for measures 27-30, including treble and bass staves with dynamic markings *GR: mp* and *SW:*, and the instruction *senza Ped.*

*GR: mp* *SW:* *senza Ped.*

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31

ten.

*poco rall.*

*a tempo*

*mf*

CH:

35

+ *Red.*

lunga

40

CODA

*molto rall.*

*p*

GR: *mp*

CH:

46

ten.

*mf*

*p*

*subito molto rall.*