

GR:
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', (Orch. Str. 8'), SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', CH to Ped. 8'

Interlude No. 164

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 80 - 84)

GR: *mf*

CH: *legato sempre*

Ped:

5

10

poco rall.

Interlude No. 164

15 a tempo

poco rall. // a tempo

mp

20

mf

25

a tempo

poco rall.

mp

poco rall.

Interlude No. 164

30 tempo primo

mf

30

35

rall. al fine

p

35

3 February 2020