

GR: Gamba 8' Flute Celeste 8', Open Flute 4',  
Stopped Flute 8', Tremulant  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orch. Str. 8',  
SW to GR 8'  
CH: Gedackt 8', Erzähler 8' + Celeste  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', CH to Ped. 8'

# Interlude No. 166

(for organ)

Paul F. Page  
ASCAP

Moderato (♩ = c. 66 - 69)

GR: *mf* legato sempre

6

12

Interlude No. 166

18 *poco rall.* *mf* *mp* *a tempo*

24

30 *poco rall.* *a tempo* *mp* *mf* CH: *mp*

36 *senza rall.* *breve* *p* *mf* *mp* *a tempo* Stopped Fl. 8' + Fl. Cel. 8' solo (+ Trem)

*segue senza Ped.*

Interlude No. 166

42

senza Ped. *p* *mf* *mp*

48

*mp*

54

*mf* 2

59

2 2 GR:

65

*mp* CH: + Ped. + SW to Ped. 8

Interlude No. 166

70

The musical score for Interlude No. 166, starting at measure 70, is presented in three staves. The top staff uses a treble clef, while the middle and bottom staves use bass clefs. The key signature consists of four sharps (F#, C#, G#, D#). The music is characterized by chords and melodic lines with various articulations, including slurs and accents. The first staff contains chords with slurs, the second staff has a melodic line with slurs and accents, and the third staff features a series of eighth notes with slurs.

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