

GR: Stopped Flute 8' Flute Celeste 8',
Twelfth 2-2/3', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orchestral Strings 8',
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', CH to Ped. 8'

Interlude No. 171

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 63)

The score is written for three parts: GR (Stopped Flute 8', Flute Celeste 8', Twelfth 2-2/3', Open Flute 4'), CH (Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'), and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', CH to Ped. 8'). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Andante, with a quarter note equal to approximately 63 beats per minute. The score is divided into three systems. The first system (measures 1-5) includes a dynamic marking of *mf*. The second system (measures 6-10) and the third system (measures 11-15) continue the piece. The piece concludes with the instruction *segue legato sempre*.

6

11

mf

segue legato sempre

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16

bring out Orch. Str. 8'

21

a tempo
+ Diapason 8'

mf

poco rall.

25

p o c o a p o c o c r e s c e n d o

f

ff

30

p o c o a p o c o d e c r e s c e n d o

- Diapason 8'

f

mf

mp con calmando

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35

breve

p

CODA

40 *L'istesso tempo*

- Open Flute 4'

GR: *mp*

senza Ped.

44

GR:

CH: (Orch Str. 8')

+ Ped.

49

rall.

ten.

p

rall.