

Symphonic Temperament

GR: Stopped Flute 8' Flute Celeste 8',
Openflute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orch. Str. 8', W to CH
CH: Gedackt 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8'

Interlude No. 172

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 63 - 68)

Musical score for measures 1-6. The score is in 6/8 time and features three staves: GR (Grand Organs), CH (Choir), and Ped (Pedals). The GR staff has a dynamic marking of *mp* and the instruction *legato sempre*. The CH and Ped staves have rests.

Musical score for measures 7-12. The score is in 6/8 time and features three staves: GR, CH, and Ped. The GR staff has dynamic markings of *poco rall.* and *a tempo*, and a dynamic marking of *mf*. The CH staff has the instruction *CH: + Erzaehler + Celeste 8', - Rohrflute 4', SW to CH 8'*. The Ped staff has the instruction *+ Ped*.

Musical score for measures 13-18. The score is in 6/8 time and features three staves: GR, CH, and Ped. The GR staff has dynamic markings of *poco rall.* and *a tempo*, and dynamic markings of *mp* and *mf*. The CH staff has the instruction *+ Twelfth 2-2/3'*. The Ped staff has the instruction *+ Orch. Str. 8'*.

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19

25

ten. a tempo

poco rall.

31

37

a tempo

+ Ob. 8', - Twelfth

mp *semplice*

p

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43

senza Ped.

49

p *mp*

55

lunga *mf* *mp* meno mosso a tempo - Ob., + Panflute 8' + Ped.

61

preciso *mf* *p* morendo al fine morendo al fine

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