

GR: Flute Harmonique 8', Stopped Flute 8'
Flute Celeste 8', Gamba 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', SW to GR 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 173

Paul F. Page
ASCAP

Andante (♩ = c. 84 - 88)

The musical score is written for three parts: GR (Flute Harmonique, Stopped Flute, Flute Celeste, Gamba, Open Flute), CH (Rohrflute, Viola di Gamba, Vox Celeste, SW to GR), and Ped (Subbass, Lieblich Gedackt, Gedackt, Violone, CH to Ped). The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a quarter note equal to approximately 84-88 beats per minute. The dynamics are marked 'mf legato sempre'. The score is divided into four systems, with measures 6, 11, and 16 indicated at the beginning of each system. The first system includes the tempo and dynamic markings. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and includes the instruction '+ Twelfth 2-2/3'' above the staff and '+ Orch. Str. 8'' below the staff.

Interlude No. 173

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21

26

f GR: *mp subito calma* *molto rall.* GR: *a primo* *mf* - Twelfth 2-2/3'

senza rall. CH:

32

37