

GR: Flute Harmonique 8', Stopped Flute 8',  
Flute Celeste 8', Open Flute 4', Tremulant  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8,  
Orch. Str. 8', SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', CH to Ped. 8'

# Interlude No. 174

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 76)

The musical score is arranged in three systems. The first system (measures 1-5) features three staves: GR (Guitar Register), CH (Chorus), and Ped (Pedal). The GR staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a *mf* dynamic and includes markings for *\*articulato* and *\**. The CH staff is in bass clef with the same key signature and time signature, providing harmonic support. The Ped staff is also in bass clef with the same key signature and time signature, playing a simple bass line. The second system (measures 6-10) continues the GR and CH parts, with a large slur over the GR staff. The third system (measures 11-15) begins with a *deliberamente* marking and a *mp* dynamic. The GR staff features a large slur and a crescendo hairpin leading to the *mp* dynamic. The CH and Ped staves continue their respective parts.

Interlude No. 174

16

*mp*

*senza Ped.*

22

*mf*

*mp*

*poco rall.*

27

*mf*

*f*

*ten.*

*+ Ped.*

33

*mf*

*mp*

*p*

*molto rall.*

*bring out*