

GR: Stopped Flute 8', Flute Celeste 8', Gamba 8',
 CH to GR 8'
 SW I: Rohrflute 8', Oboe 8', Tremulant
 SW II: Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8', Orch. Str. 8', SW to CH 8'
 CH: Gedackt 8', Erzähler + Celeste 8'
 CH to GR 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 175

(for organ)

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 ASCAP

Andante (♩ = c. 84 - 88)

The musical score is written for three parts: SW I (Solo Wind I), GR (Great Register), and Ped (Pedal). It is in 4/4 time and the key signature has four flats (B-flat major or D-flat minor). The tempo is marked 'Andante' with a quarter note equal to approximately 84-88 beats per minute. The score is divided into three systems, with measures 6 and 12 indicated at the beginning of the second and third systems respectively. The first system includes a dynamic marking of *mp* (mezzo-piano) and a performance instruction '+ GR to Ped. 8'' with a slur connecting the GR and Ped parts. The SW I part features a melodic line with various articulations and slurs. The GR part provides harmonic support with chords and moving lines. The Ped part consists of sustained notes and chords.

Interlude No. 175

18 *poco rall.* *a tempo*

GR: + Panflute 8' - CH to GR
p *mp*
CH: + SW II

24

- GR to Ped. 8'

30

36

p *pp*