

GR: Panflute 8', Flute Harmonique 8', Flute Celeste 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 178

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 88 - 92)

Musical score for measures 1-5. The score is in G major (one sharp) and 6/4 time. It features three staves: GR (Guitar Register), CH (Celeste Harmonic), and Ped (Pedal). The GR staff begins with a melodic line in treble clef, marked *mf legato sempre*. The CH staff provides harmonic support in bass clef. The Ped staff has a simple bass line. The tempo is Andante, with a quarter note equal to approximately 88-92 beats per minute.

Musical score for measures 6-10. The score continues from measure 5. It features three staves: GR, CH, and Ped. The tempo changes to *poco rall.* at measure 6 and returns to *a tempo* at measure 8. The GR staff continues its melodic line, while the CH and Ped staves provide harmonic support.

Musical score for measures 11-15. The score continues from measure 10. It features three staves: GR, CH, and Ped. The GR staff continues its melodic line, while the CH and Ped staves provide harmonic support.

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16

9/4

21

9/4 6/4

25

a primo

poco rall.

mf

6/4

30

6/4

Interlude No. 178

34

rall. *p*

1 April 2020