

GR: Stopped Flute 8', Flute Harmonique 8',  
Flute Celeste 8', Open Flute 4'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
Orchestral Strings 8', SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Interlude No. 180

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 76 - 80)

The musical score is written for three parts: GR (Grand Register), CH (Choir), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 76-80 beats per minute. The score is divided into three systems, with measures 6 and 11 indicated at the beginning of the second and third systems respectively. The GR part features a melodic line with various ornaments and slurs. The CH part provides harmonic support with chords and some melodic fragments. The Ped part consists of a steady bass line with occasional chords. The dynamics are marked 'mf' (mezzo-forte) in the first system.

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16

16

21

+ Oboe 8'

21

+ Oboe 8'

26

26

31

poco rall.

tempo primo

- Oboe 8'

31

poco rall.

tempo primo

- Oboe 8'

2

Interlude No. 180

35

35

p o c o a p o c o r a l l . a l f i n e

39

39

*mp*

5 April 2020