

GR: Stopped Flute 8', Flute Celeste 8',
Gamba 8', Flute 2'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
SW to CH 8', (*Orchestral Strings 8'*)
CH: Gedackt 8', Rohrflute 4',
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 201

(for organ)

Symphonic Temperament

Poco adagio (♩ = c. 69 - 72)

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ASCAP

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. It features three staves: GR (Gamba/Flute), CH (Chamberlain), and Ped (Pedal). The GR staff begins with a melodic line marked *mf*. The CH and Ped staves provide harmonic support with sustained notes and moving bass lines.

Musical score for measures 5-9. The score continues with the GR and CH staves. A new staff labeled "+ Orch. Str. 8'" is introduced, providing a string accompaniment. The GR staff has a fermata over the final note of measure 9.

Musical score for measures 10-14. The score continues with the GR, CH, and Ped staves. The GR staff has a fermata over the final note of measure 14. The Ped staff provides a steady bass line.

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15

+ Oboe 8'

mp

20

mf

poco rall.

25

a tempo

poco rall.

a tempo

- Ob. 8'

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30 *poco rall.* *a tempo*
+ Open Flute 4'

35 *poco rall.* *a tempo*
+ Ob. 8'
mp subito *mf*

40 *mp* *poco rall.* *p*

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