

GR: Stopped Flute 8' Flute Celeste 8', Open Flute 4'
SW: Orchestral Strings 8, Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8'. SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 202

(for organ)

Paul F. Page
ASCAP

Poco Adagio (♩ = c. 54 - 56)

GR: *mf*

CH: *senza Ped.*

5

+ Ped:

9

14

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19 *poco rall.* *mp* *a tempo*

24 *mf*

29 *mp* *mf*

33 *poco rall.*

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36 *a tempo* *rall.*

mp *p*

5 August 2020

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Interlude No. 202*

(for organ)

Paul F. Page
ASCAP

40 *Poco Adagio* (♩ = c. 54 - 56)

mf

45 *senza Ped.* *+ Ped:*

* the original key signature for this Interlude was/is Ebm - Gb. I've transposed the piece to Em - G for those who find six flats difficult to read and who might otherwise not attempt to play this piece.

Interlude No. 202

50

Musical score for measures 50-54. The piece is in G major (one sharp) and 3/4 time. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The melody in the treble clef features eighth-note patterns and dotted rhythms, often grouped with slurs. The bass clef staff provides a steady accompaniment with eighth-note chords and single notes.

55

poco rall.

mp

a tempo

Musical score for measures 55-59. The tempo changes to *poco rall.* (slightly slower). The dynamics are marked *mp* (mezzo-piano). The melody continues with slurred eighth-note passages. The bass clef staff features more complex harmonic textures with some chromaticism. The tempo returns to *a tempo* at the end of the system.

60

mf

Musical score for measures 60-64. The dynamics are marked *mf* (mezzo-forte). The melody in the treble clef has a more active eighth-note rhythm. The bass clef staff continues with accompaniment, including some chromatic lines. The piece concludes with a final chord in the bass clef staff.

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65

mp

This system contains measures 65 through 69. It features three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The music is in G major and 3/4 time. Measures 65-66 show a melodic line in the treble staff with eighth notes and quarter notes, and a bass line in the grand staff with quarter notes and eighth notes. A crescendo hairpin is present between measures 67 and 68, with the dynamic marking *mp* (mezzo-piano) placed above the grand staff. The piece concludes with a decrescendo hairpin in measure 69.

70

mf

This system contains measures 70 through 73. It features three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The music is in G major and 3/4 time. Measures 70-71 show a melodic line in the treble staff with quarter notes and eighth notes, and a bass line in the grand staff with quarter notes and eighth notes. A crescendo hairpin is present between measures 72 and 73, with the dynamic marking *mf* (mezzo-forte) placed above the grand staff. The piece concludes with a decrescendo hairpin in measure 73.

74

poco rall. a tempo rall. mp p

This system contains measures 74 through 78. It features three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The music is in G major and 3/4 time. Measures 74-75 are marked *poco rall.* (poco rallentando). Measures 76-77 are marked *a tempo*. Measures 78-79 are marked *rall.* (rallentando). The dynamic markings *mp* (mezzo-piano) and *p* (piano) are placed above the grand staff. The piece concludes with a decrescendo hairpin in measure 78.