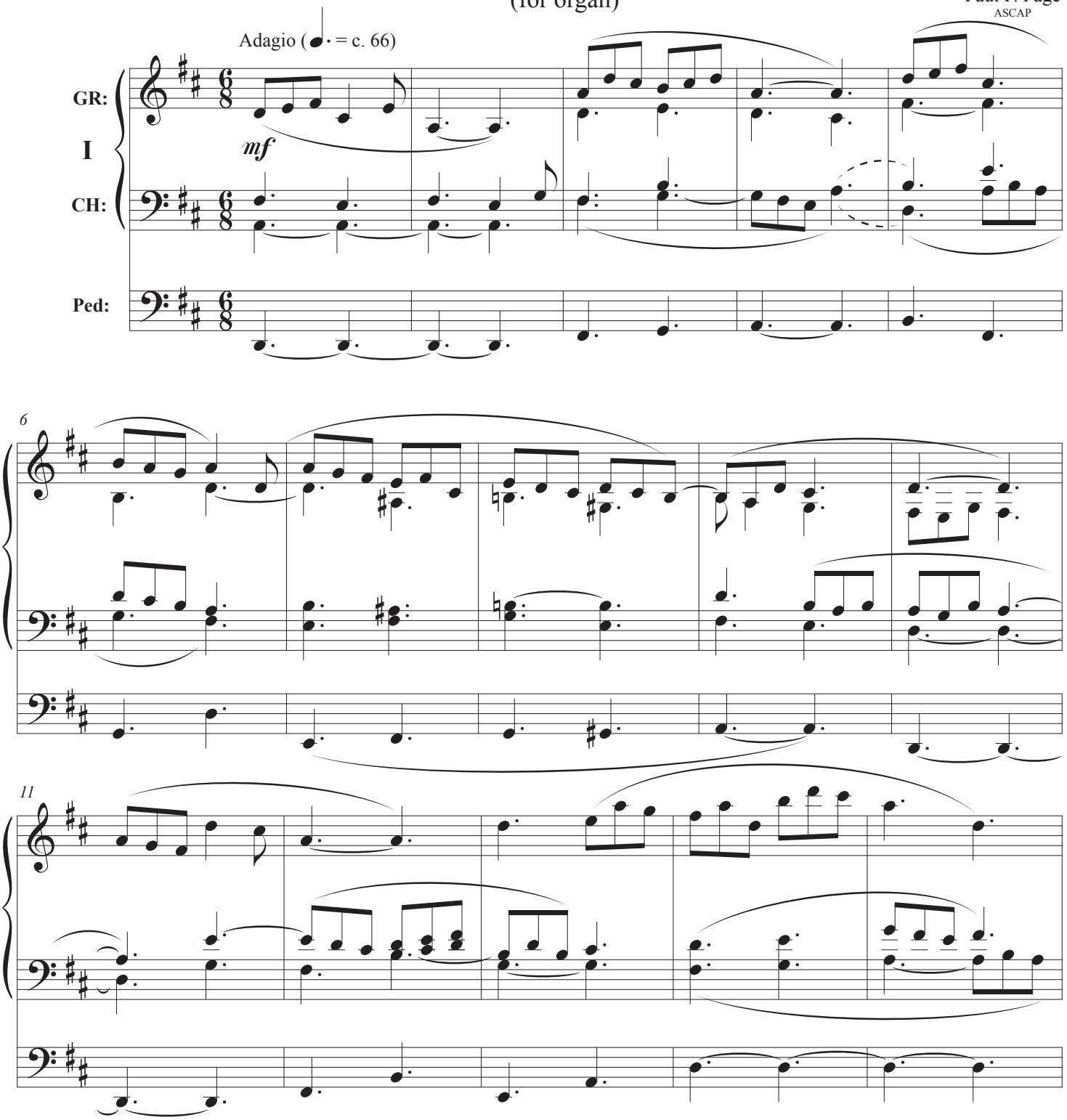
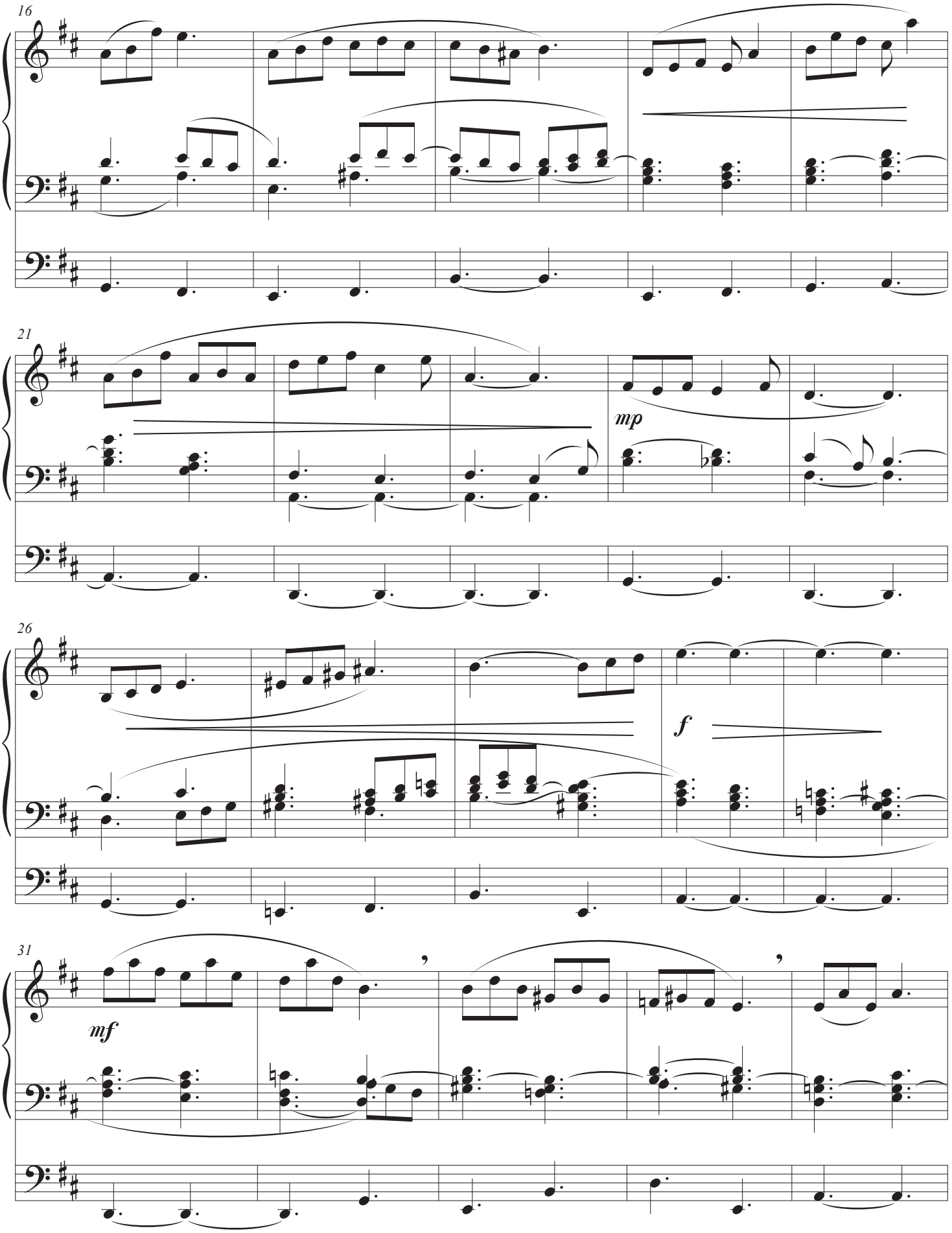
Interlude No. 203

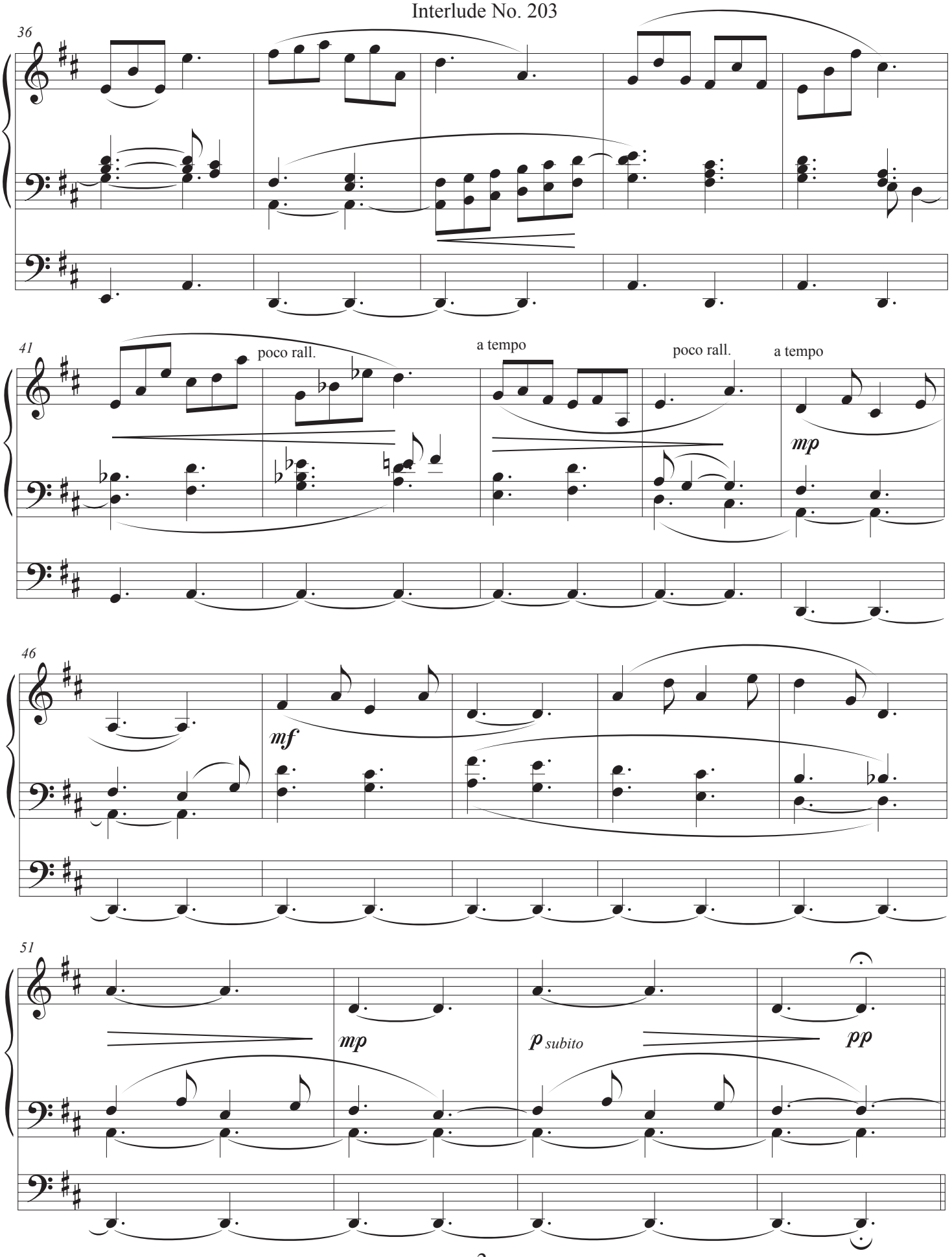
(for organ)

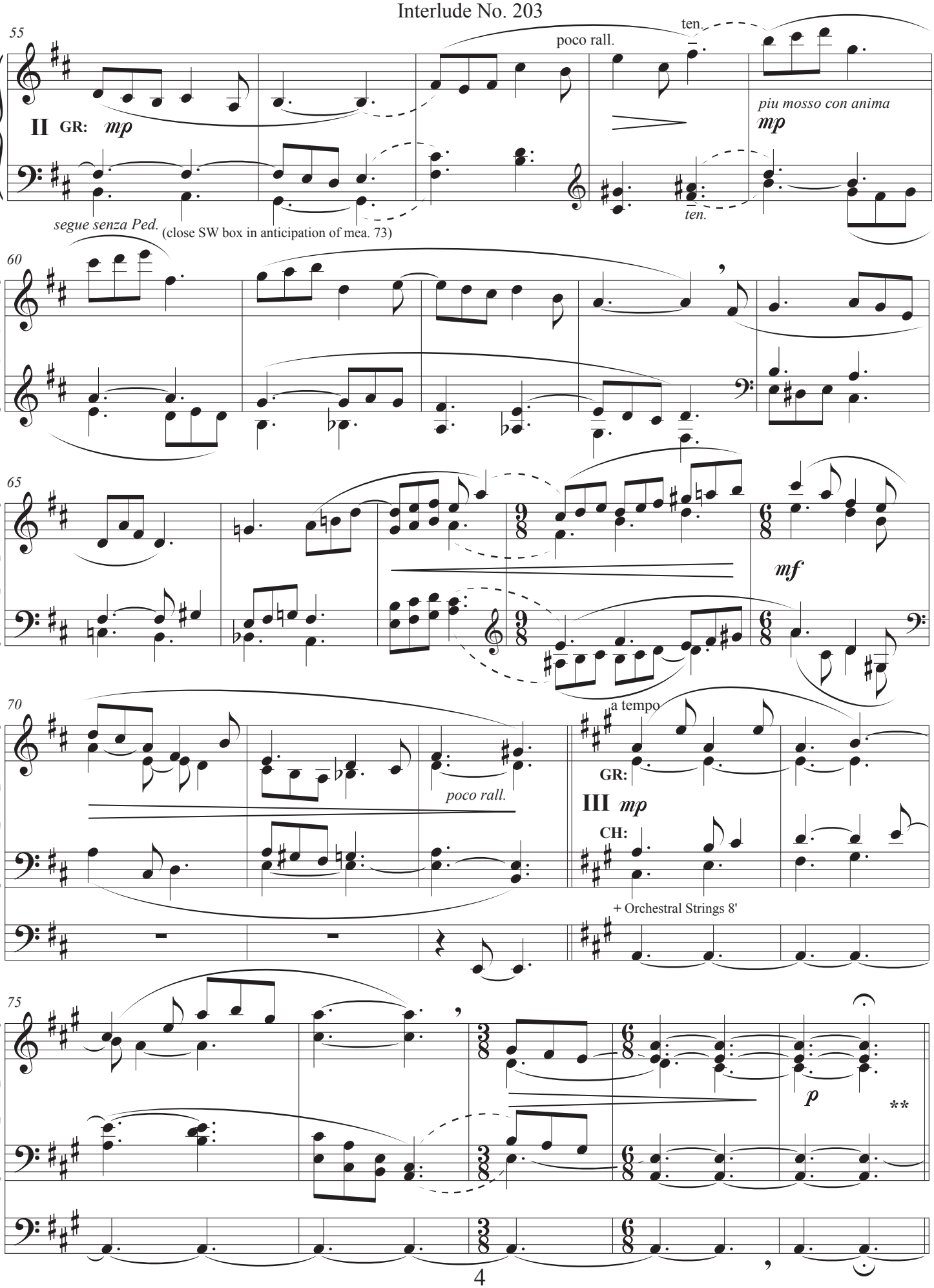
Paul F. Page
ASCAP

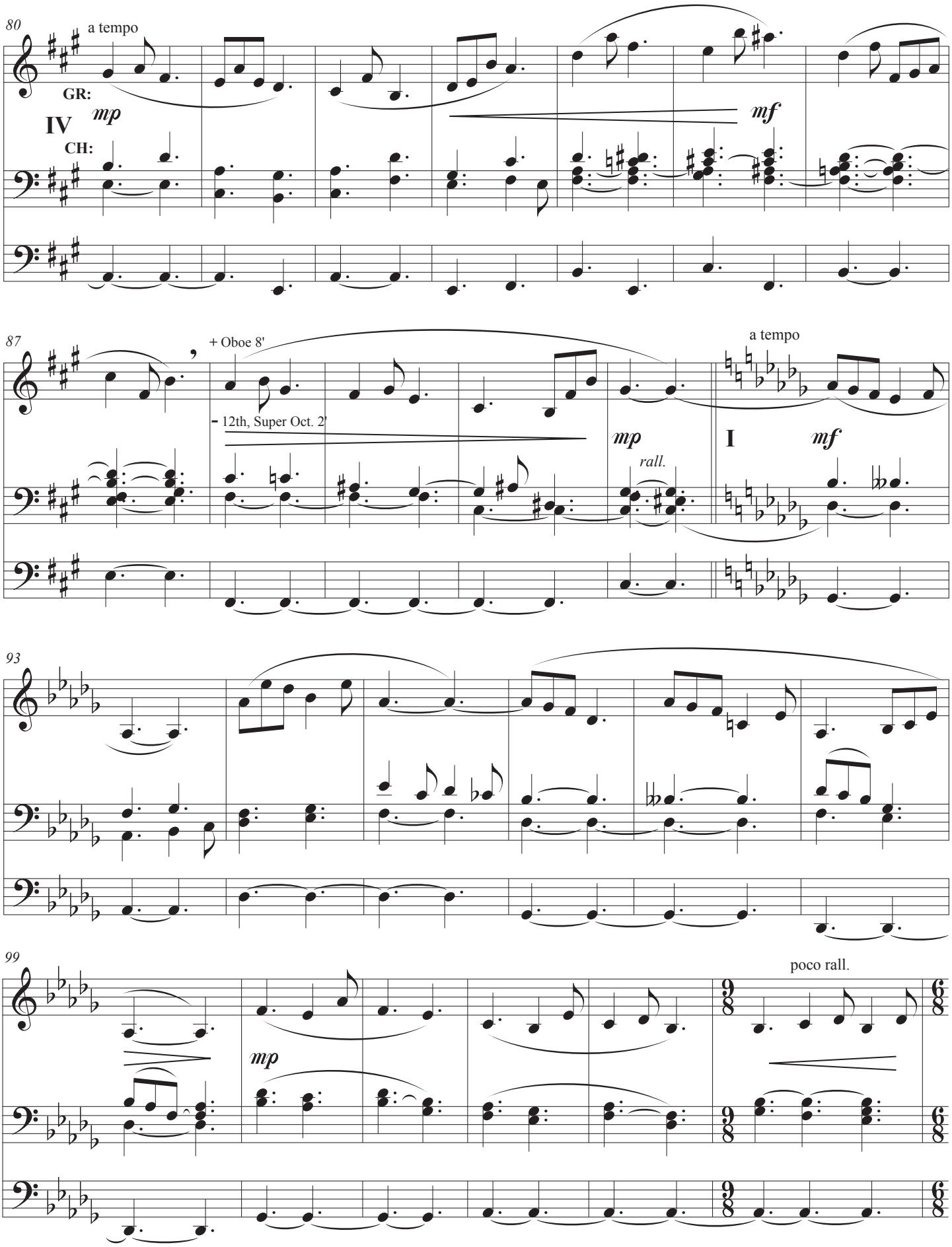


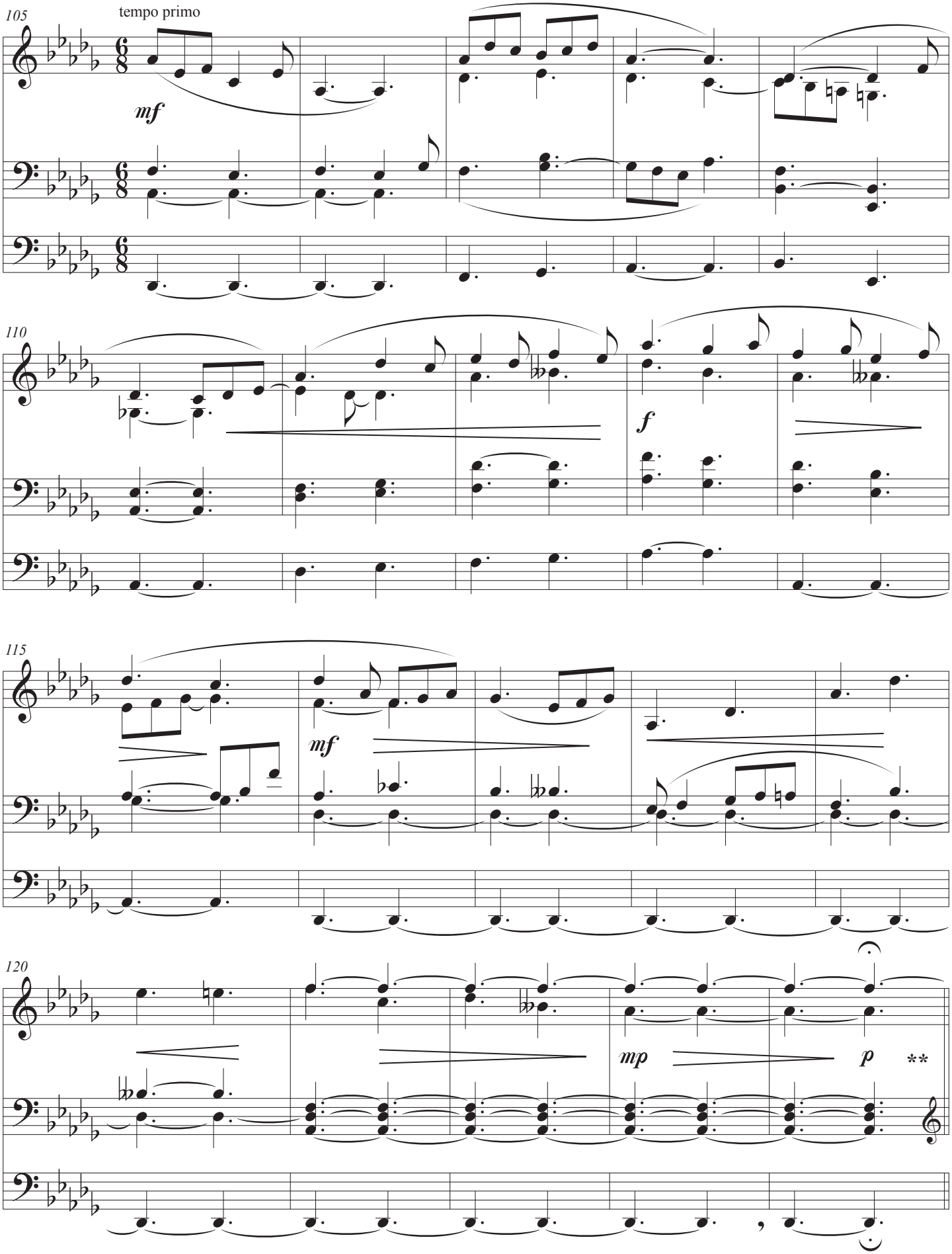
© 2020 CynMar Publications. All rights reserved.
http://www.paulpage.org

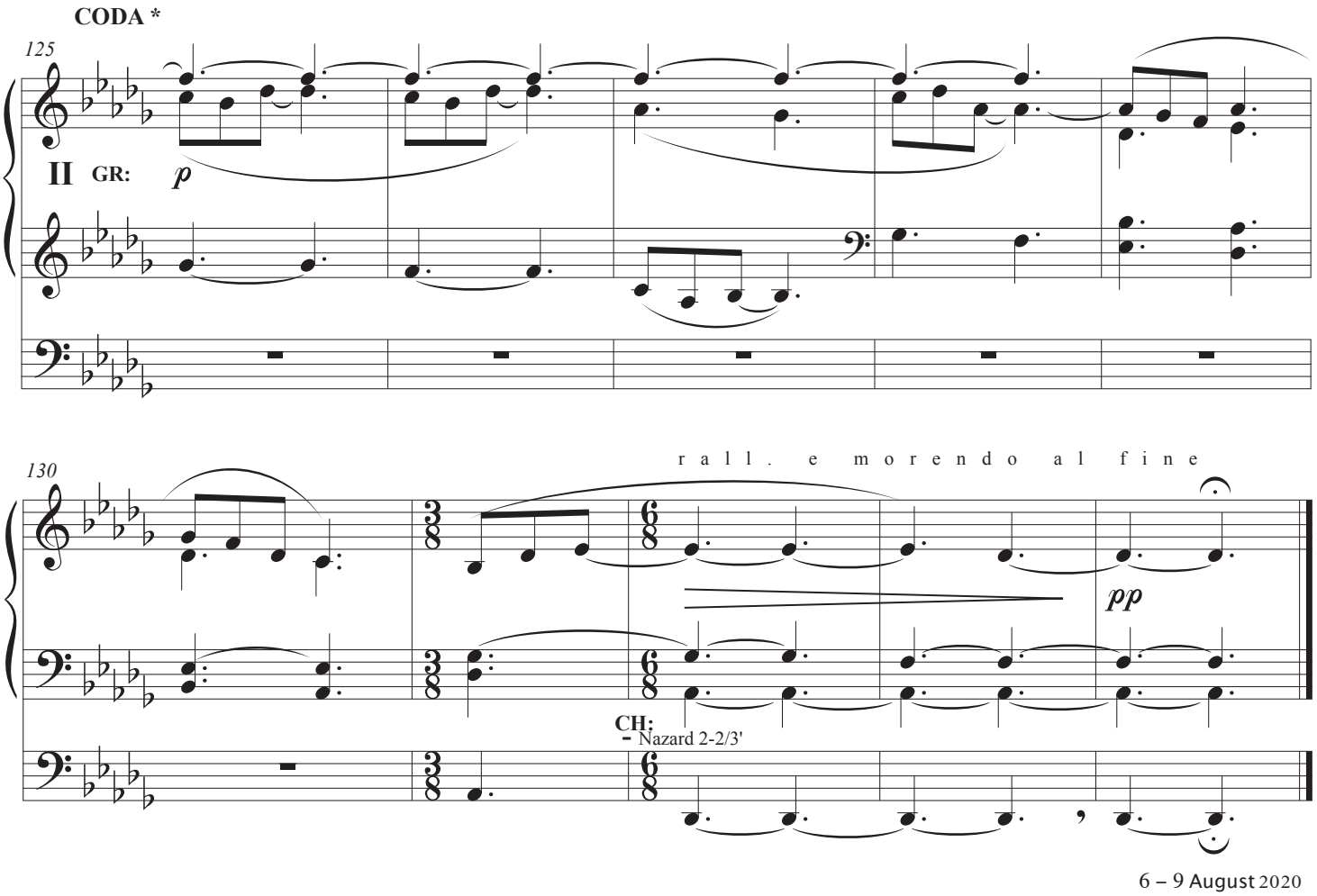

16
21
mp
26
f
31
mf


36
41
poco rall.
a tempo
poco rall.
a tempo
mp
46
mf
51
mp
p subito
pp


55
poco rall.
ten.
II GR: mp
piu mosso con anima
mp
segue senza Ped.
(close SW box in anticipation of mea. 73)
ten.
60
65
mf
70
a tempo
poco rall.
GR:
III mp
CH:
+ Orchestral Strings 8'
75
p
**


80
a tempo
GR:
IV
mp
CH:
mf
87
+ Oboe 8'
12th, Super Oct. 2'
mp
rall.
a tempo
I
mf
93
99
mp
poco rall.


105
tempo primo
mf
110
f
115
mf
120
mp
p
**



6 – 9 August 2020

* The **CODA** is optional

****** Note: The piece could end at measure 79 (or mea, 124). I designed the composition with some built-in flexibility were it performed during a liturgy where there is often time for a "short something" to cover action or movement. And while a possible start directly at measure 80 might seem a little odd, it could work well if entered gently. Experiment. That's the "key".

Possible registrations at specified places in the score

I
GR: Stopped Flute 8' Flute Celeste 8', Gamba 8', Open Flute 4' (Tremulant)
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'. SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8', (Nazard 2-2/3')
Ped: Subbass 16', Lieblich Gedackt 8', Violone 8', Gedackt 8', CH to Ped. 8'

II
GR: Flute Harmonique 8', Stopped Flute 8', Flute Celeste 8' (Tremulant)
Ped: Subbass 16', Lieblich Gedackt 8', Violone 8', Gedackt 8',
CH and SW to Ped. 8'

III
GR: Stopped Flute 8' Flute Celeste 8', Gamba 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'. SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8', (Nazard 2-2/3')
Ped: Subbass 16', Lieblich Gedackt 8', Violone 8', Gedackt 8', CH to Ped. 8'

IV
GR: Flute Harmonique 8', Stopped Flute 8', Flute Celeste 8,
Twelfth 2-2/3', Super Octave 2' (Tremulant)
SW:Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'. SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8',
Ped: Subbass 16', Lieblich Gedackt 8', Violone 8', Gedackt 8', CH to Ped. 8'