

GR: Flute Celeste 8', Gamba 8'
CH: Gedackt 8', Nazard 2-2/3'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 204

(for organ)

Andante (♩ = c. 80 - 84)

Paul F. Page
ASCAP

GR: *mf* legato sempre

CH: senza Ped.

5

poco rall.

9

a tempo

+ Ped:

13

Interlude No. 204

17

poco rall. a tempo

GR: + Stopped Fl. 8', - Gamba 8'

21

senza Ped.

26

CH:

+ Ped:

30

molto rall.

mp