

GR: Stopped Flute 8', Harmonic Flute 8',  
Flute Celeste 8', Gedackt 8'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8'. SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Interlude No. 208

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 80 - 84)

GR: *mf*

CH:

Ped:

poco rall.

5

9 a tempo

+ Oboe 8'

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13

ten.  
poco rall.  
3

a tempo

17

21

+ Open Flute 4', - Oboe 8'

26

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*p*

CODA (optional)

38

Oboe 8'

*mf* *mp* *p*

rall. lunga

7 October 2020

\* CODA: at first, this seems like a strange ending for this otherwise straight-forward, melodic composition. But this CODA kind of grows on you after a few plays and might provide an interesting and, hopefully, satisfying alternate conclusion to this piece.