

GR: Stopped Flute 8' Flute Celeste 8',
Gamba 8', Open Flute 4', Tremulant
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
SOrchestral Strings 8', W to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8',
Rohrflute 4', Conical Flute 2'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 209

(for organ)

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ASCAP

Andante misterioso (♩ = c. 84)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked "Andante misterioso" with a quarter note equal to approximately 84 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a melodic line in the GR part starting in measure 3, marked *legato sempre* and *mf*. The CH part has a bass line starting in measure 1, also marked *mf*. The Ped part is silent. The second system (measures 6-10) continues the melodic development in the GR part, marked *mf*. The CH part continues its bass line. The Ped part remains silent. The third system (measures 11-15) features a melodic line in the GR part marked *ten.* (tension). The CH part continues its bass line. The Ped part has a bass line starting in measure 11. A dynamic marking *+ Oboe 8'* is present in measure 12.

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16

ten. ten.

21

25

ten.

29

rall. ten. a tempo ten.

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34

- Ob. 8'

mf *mp* *p*

molto rall.

- ten. -

molto rall.

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