

GR: Stopped Flute 8' Flute Celeste 8',
Flute Harmonique 8", Open Flute 4', Tremulant
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 210

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 84 - 88)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 84-88 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a melody in the GR part starting on G4, moving stepwise up to B4, then down to G4, with a dynamic marking of *mf*. The CH part provides harmonic support with chords and moving lines. The Ped part plays a simple bass line. The second system (measures 6-10) continues the GR melody, which reaches a peak on B4 before descending. The CH part has a dynamic marking of *bd*. The Ped part continues its bass line. The third system (measures 11-15) shows the GR melody moving towards the final notes, with a key signature change to two sharps (D major) indicated by a double sharp sign on the F line. The CH and Ped parts also conclude their respective parts.

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16

poco rall. , tempo primo

+ Oboe 8'

21

3

26

3

- Ob. 8'

31

+ Ob. 8'

3

Interlude No. 210

36

breve

- Ob. 8'

p *mp*

41

breve

mf

46

50

mp *p* *

* If the piece ends here, the fermata should be quite long and with a significant fade.

a tempo
con molto espressivo

Interlude No. 210

55

* mea. 55— 70 function as a CODA or EXTENSION.
They are optional.

61

66

24 October 2020