

*Symphonic Temperament*

GR: Stopped Flute 8', Flute Harmonique 8',  
Flute Celeste 8', Gamba 8'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
Orchestral Strings 8', SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violine 8', CH to Ped. 8'

# Interlude No. 212

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 65)

Musical score for measures 1-5. The score is in 6/8 time and G major. It features three staves: GR (Grand Register), Ped (Pedal), and a lower staff. The GR part has a melody with a *mf* dynamic. The Ped part has a simple bass line. The lower staff has a bass line with chords.

Musical score for measures 6-10. The score continues from measure 5. It features three staves: GR, Ped, and a lower staff. The GR part has a melody with a *poco rall.* marking. The Ped part has a simple bass line. The lower staff has a bass line with chords.

Musical score for measures 11-15. The score continues from measure 10. It features three staves: GR, Ped, and a lower staff. The GR part has a melody with an *a tempo* marking. The Ped part has a simple bass line. The lower staff has a bass line with chords.

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16 *a tempo*

*poco rall.* *mp* *mf* + Ob. 8'

21

26 *a tempo*

*poco rall.* *a tempo*

31

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36 *molto rall.* *breve* *a tempo*

GR: *mp* - Ob. 8'

41 *breve*

CH:

46 *molto rall.* *a tempo*

*mf* *f*

51 + Ob. 8'

*mf*

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56

24 November 2020