

GR: Stopped Flute 8', Flute Celeste 8'
SW: Rohrflute 8', Flute Twelfth 2-2/3',
Oboe 8', Tremulant
CH: Gedackt 8', Erzähler + Celeste 8'
CH to GR 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 214

(for organ)

Paul F. Page
ASCAP

Adagio (♩ = c.72)

The musical score is written for three parts: SW (Superflute), GR (Great Register), and Ped (Pedal). It is in 4/4 time and begins with a tempo marking of Adagio (♩ = c.72). The score is divided into three systems. The first system (measures 1-4) features a melody in the SW part starting on G4, moving up stepwise to D5, and then descending. The GR part provides harmonic support with chords and moving lines. The Ped part plays a simple bass line. The second system (measures 5-8) continues the SW melody, which reaches a peak on D5 before descending. The GR part has more complex chordal textures. The third system (measures 9-12) concludes the piece with a 'poco rall.' marking. The SW part ends on a sustained note, while the GR and Ped parts provide a final harmonic and rhythmic foundation.

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14 *lunga* **GR:** *a tempo*

p + Open Fl. 4'
mf

CH:

lunga

19

mp

24

- Open Fl. 4'

lunga

rall.

p

lunga

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