

GR: Stopped Flute 8', Flute Harmonique 8',
Flute Celeste 8', Open Flute 4',
Tremulant'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16', Open Diapason 16'
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 216

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 80 - 83)

mf

6

mp *mf* *mp*

11

Interlude No. 216

16 *mf*

Musical score for measures 16-21. Treble clef with a melodic line and piano accompaniment. Bass clef with piano accompaniment. Time signature changes from 2/4 to 4/4. Dynamics include *mf*.

22 + Panflute 8'

Musical score for measures 22-26. Treble clef with a melodic line and piano accompaniment. Bass clef with piano accompaniment. Time signature is 4/4. Dynamics include *mf*. Instrumentation change: + Panflute 8'.

27 *mp*

Musical score for measures 27-31. Treble clef with a melodic line and piano accompaniment. Bass clef with piano accompaniment. Time signature is 4/4. Dynamics include *mp*.

32 *p*
- Panfl. 8'
- Open Fl. 4'

Musical score for measures 32-35. Treble clef with piano accompaniment. Bass clef with piano accompaniment. Time signature is 4/4. Dynamics include *p*. Instrumentation changes: - Panfl. 8', - Open Fl. 4'.