

GR: Stopped Flute 8', Flute Harmonique 8',
Flute Celeste 8'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', SW + CH to Ped. 8'

Interlude No. 218

(for organ)

Adagio cantabile (♩ = c. 69 - 72)

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ASCAP

The musical score is written for three parts: GR (Grand Register), CH (Church Register), and Ped (Pedal). The key signature is two sharps (D major) and the time signature is 4/4. The piece begins with a tempo marking of Adagio cantabile and a note value of approximately 69-72 beats per minute. The first system (measures 1-5) features a melody in the GR part starting on D4, moving up stepwise to G4, then down to D4. The CH part provides a harmonic accompaniment with sustained notes. The Ped part has a simple bass line. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) includes dynamic markings of *mf* and *mp*, and tempo changes from *rall.* to *a tempo*. It also includes performance instructions: "+ Flute 2'" and "+ Orch. Str. 8'".

Interlude No. 218 a tempo

16

poco rall.

molto rall.

21

tempo primo

+ Panflute 8', - Flute 2'

mf

mf

25

poco rall.

30

a tempo

- Panflute 8'

mp

mp

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35 CODA con determinato

mp

senza Ped.

39

mf *p*

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