

Symphonic Temperament

GR: Stopped Flute 8', Flute Harmonique 8',
Flute Celeste 8', Gamba 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH & SW to Ped. 8'

Peaceful Morning
Interlude No. 219
(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 84 - 88)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system begins with a dynamic marking of *mf* and a tempo marking of Andante (♩ = c. 84 - 88). The second system starts at measure 5, with a *poco rall.* marking and a dynamic of *mf*, followed by an *a tempo* marking. The third system starts at measure 10, also with a *poco rall.* marking and an *a tempo* marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Interlude No. 219

+ Open Fl. 4'

15

mf

20

f

25

mf

subito calma

mp

30

segue legato possibile

6/4

Interlude No. 219

35

- Open Fl. 4'

mp

39

p *pp*

10 January 2021