

GR: Stopped Flute 8', Flute Harmonique 8',
Flute Celeste 8', Open Flute 4', Tremulant
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
SW to CH 8'

CH: Gedackt 8', Erzähler + Celeste 8

Ped: Subbass 16', Lieblich Gedackt 16',

Gedackt 8', Violone 8', CH to Ped. 8', SW to Ped.. 8'

Interlude No. 220

(for organ)

Paul F. Page
ASCAP

Adagio (♩ = c. 67)

The score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). It is in 4/4 time and B-flat major. The tempo is Adagio, with a quarter note equal to approximately 67 beats per minute. The first system (measures 1-5) features a melody in the GR part with a dynamic marking of *mf*. The CH part provides harmonic support with sustained chords and moving lines. The Ped part has a simple bass line. The second system (measures 6-10) includes the instruction "+ Panfl. 8'" and "+ Orch. Str. 8'". The third system (measures 11-15) continues the melodic and harmonic development. The score includes various musical notations such as slurs, ties, and triplets.

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16

3

3

21

+ Ob. 8', - Panfl. 8'

3

26

breve

poco rall.

mp

breve

32

a tempo

- Ob. 8'
mp

- Orch. Str. 8

breve

senza Ped.

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37

poco rall.

mf

+ Panfl. 8'

+ Orch. Str. 8'

42

f

ff

f

47 - Panfl. 8', + Ob. 8'

mf

poco rall.

52 *a tempo* m o r m o r a n d o a l f i n e

p

sostenuto al fine

3