

GR: Fl. Harmonique 8', Fl. Cel. 8',
Gamba, (Open Fl. 4')
SW: Rohrflute 8', Koppelflute 4'
CH: Ged. 8', Erzähler + Cel. 8'
Ped: Subbass 16', Lieb. Ged. 16', Ged. 8'

Interlude No. 24

(for organ)



Paul F. Page
ASCAP

Poco Adagio (♩ = c. 69)
quasi chant

GR: (- Ped.) *mp legato sempre*

5 *poco rall.* *breve* *a tempo* GR: + Open Fl. 4' *mp legatissimo*

9 + Ped. *mf*

13 *mp* *mf*

* it may be necessary to drop the low F in order to play the treble system legato, catching the alto B-flat with the left hand. No doubt it is awkward.

Interlude No. 24

17

mp *mf* *poco rall.* *ten.* *a tempo*

21

poco rall. *a tempo* *mp* *legatissimo* *

25

mf *f*

29

calma *mf* *mp*

Interlude No. 24

32

legatissimo

poco rall.

breve

36

a tempo

sw: *mf* deciso

- Ped.

40

poco rall.

a tempo

GR:

CH:

mp

44

no rit.

poco a poco rall. al fine

mf

mp

p

- Open Fl. 4'

p

+ Ped.