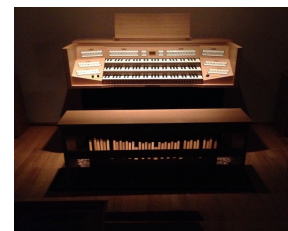


GR: Fl. Cel. 8', Open Fl. 4'
SW: Viola di Gamba 8', Vox Cel. 8',
Rohrflute 8'
CH: Gedackt 8', Octave 4'
Ped: Subbass 16', Violone 8'

Interlude No. 25

(for organ)



Andante (♩ = c. 96)

Paul F. Page
ASCAP

CH: *mf*

SW: *mp*

Ped:

6

GR:

11

poco rall.

The musical score is written for organ and consists of three systems. The first system includes staves for CH (Chorus), SW (Soprano/Wind), and Ped (Pedal). The second system includes staves for CH, SW, and Ped, with a GR (Great Register) staff. The third system includes staves for CH, SW, and Ped. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante, with a quarter note equal to approximately 96 beats per minute. The first system starts with a *mf* dynamic for the CH part and a *mp* dynamic for the SW part. The second system features a GR part. The third system concludes with a *poco rall.* marking.

Interlude No. 25

15 *a tempo*

GR: *mp*
CH:

19 *poco rall.* *breve* *a tempo*

mf *f* CH: *mf*
SW: *mp*
breve

23

28 *poco cresc.* SW: *p*

GR: SW: *p*
- Violone 8'
2