

Interlude No. 34

GR: Flute Celeste 8'
SW to GR
SW: Rohrflute 8', Waldflute 2'
Ped: Subbass 16', Violone 8'

(for organ)

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ASCAP

Andante (♩ = c. 76)

The musical score is written for organ and includes the following elements:

- GR:** Flute Celeste 8' part, starting at measure 1 with a *mp* dynamic. It features a melodic line with eighth and sixteenth notes, often beamed together.
- Ped:** Subbass 16', Violone 8' part, starting at measure 1 with a *mp* dynamic. It consists of a steady eighth-note accompaniment.
- Tempo and Dynamics:** The piece begins in *Andante* (♩ = c. 76). At measure 6, the tempo changes to *poco rall.* and the dynamic to *mp*. At measure 11, it returns to *a tempo*. At measure 16, it returns to *poco rall.* and then to *a tempo* with a *mp* dynamic.
- Measure Numbers:** The score is divided into systems with measure numbers 6, 11, and 16.
- Staffing:** The GR part is on a single staff. The Ped part is on a single staff. The organ console part is on a grand staff (treble and bass clefs).

* the piece can be played, of course,
with just two manuals and no ped.

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21

Musical notation for measures 21-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 21 starts with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble staff features eighth and sixteenth notes, with a fermata over the final note of the phrase. The bass line provides a steady accompaniment with quarter and eighth notes.

27

Musical notation for measures 27-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 27 begins with a half note G4 in the treble and a half note G2 in the bass. The treble staff contains a melodic line with eighth notes and a fermata. The bass staff continues with a rhythmic accompaniment of quarter and eighth notes.

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 32 starts with a half note G4 in the treble and a half note G2 in the bass. The treble staff features a melodic line with eighth notes and a fermata. The bass staff provides accompaniment with quarter and eighth notes.

37

poco rall. a primo

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 37 begins with a half note G4 in the treble and a half note G2 in the bass. The treble staff has a melodic line with eighth notes and a fermata. The bass staff has a simple accompaniment. The tempo marking "poco rall." is placed above the treble staff, and "a primo" is placed above the treble staff at the start of measure 39.

42

molto rall. p

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 42 starts with a half note G4 in the treble and a half note G2 in the bass. The treble staff features a melodic line with eighth notes and a fermata. The bass staff has a simple accompaniment. The tempo marking "molto rall." is placed above the treble staff, and the dynamic marking "p" is placed below the treble staff at the start of measure 45.