

GR: Fl. Harmonique 8', (Open Fl. 4')  
SW: Koppelflute 4' (trem)  
CH: Gedackt 8', Erzähler 8' + Celeste  
(Orch. Str. 8')  
Ped: Subbass 16', Lieb. Ged. 16',  
Ged. 8', Violone 8'

# Interlude No. 37

(for organ)

Andante (♩ = c. 100)

Paul F. Page  
ASCAP

The musical score is written for organ, featuring two main parts: GR (Flute) and Ped (Pedal). The piece is in 4/4 time, marked Andante (♩ = c. 100), and is in the key of D major. The score is divided into three systems, with measures 6 and 11 indicated at the beginning of the second and third systems, respectively. The GR part is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-forte (mf) dynamic. The Ped part is written in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The GR part features a melodic line with some chromaticism, while the Ped part provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

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16 breve

SW: *mf*

CH:

- Ped.

21

SW: *mf*

CH:

- Ped.

26

SW: *mp*

CH:

31 GR: + Open Fl. 4'  
a primo

SW: *mf*

CH:

+ Ped.

poco rall.

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37

SW:

GR: - Open Fl. 4'

43

GR: + Open Fl. 4'

CH: + Orch. Str. 8'

49

rall.

a tempo

+ Open Fl. 4'

bring out orch. str. 8'

56

mp

p

molto rall.