

GR: Stopped Flute 8', Flute Harmonique 8',  
Flute Celeste 8', Gamba 8', Open Flute 4',  
Tremulant'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Interlude No. 222

(for organ)

Poco Adagio (♩ = c. 69)

Paul F. Page  
ASCAP

The musical score is presented in three systems, each with three staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Poco Adagio' with a quarter note equal to approximately 69 beats per minute. The first staff of the first system contains a melodic line starting with a half note G4, followed by eighth notes, and is marked with a dynamic of *mf*. The second and third staves of the first system provide harmonic support with sustained notes and moving lines. The second system starts at measure 6 and continues the melodic and harmonic development. The third system begins at measure 10 and features a complex rhythmic structure with multiple time signatures: 2/4, 4/4, 2/4, and 4/4, along with a key signature change to two sharps (F# and C#) in the final measure.

Interlude No. 222

14

F. Harm. 8', Oboe 8'

- Rohrfl. 4', + Orch. Str. 8'

18

22

26

poco rall.

*p*