

GR: Stopped Flute 8', Flute Harmonique 8',
Flute Celeste 8', Gamba 8',
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
(Orchestral Strings 8'). SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 223

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 76 - 80) *quasi chant*

GR: *mp* *legato sempre*

senza Ped. segue simile

5

9

13 GR:

17 CH:

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21

Musical notation for measures 21-24. Treble clef: eighth-note runs with slurs. Bass clef: accompaniment with slurs and a fermata at the end of measure 24.

25

25

+ Ped.

29

Musical notation for measures 29-32. Treble clef: eighth-note runs with slurs. Bass clef: accompaniment with slurs and a fermata at the end of measure 32.

33

33

rall.

p

Musical notation for measures 33-36. Treble clef: eighth-note runs with slurs, ending with a fermata. Bass clef: accompaniment with slurs and a fermata at the end of measure 36. A third staff shows a sustained pedal point with a fermata and the instruction 'p'. The tempo changes to 'rall.' at measure 34.