

GR: Stopped Flute 8', Flute Harmonique 8',
Flute Celeste 8', Gamba 8', Open Flute 4',
Twelfth 2-2/3', Tremulant'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Open Diapason 16',
Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 225

(for organ)

Andante (♩ = c. 92 - 96)

Paul F. Page
ASCAP

The musical score is arranged in three systems. The first system (measures 1-6) features three staves: GR (Gamba/Rohrflute), CH (Celeste/Erzähler), and Ped (Pedal). The GR part begins with a melodic line in treble clef, marked *mf*. The CH part provides harmonic support with chords in bass clef. The Ped part plays a simple bass line. The second system (measures 7-12) includes an additional staff for + Ob. 8' (Oboe) in the upper staff. The third system (measures 13-18) continues the piece, with the GR part showing more complex rhythmic patterns and the Ped part marked *articulato*.

Interlude No. 225

19

- Ob. 8'

25

+ Ob. 8'

31

37

poco rall. a tempo

Interlude No. 225

breve

CODA

- Ob. 8', Twelfth 2-2/3'

43

mp *p* *mp*

49

55

dim. al fine e senza rall.

p *p*

29 March 2021