

GR: Open Diapason 8', Stopped Flute 8',
Flute Celeste 8', Gamba 8', Open Flute 4',
Flute 2', Tremulant'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8, Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 229

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 80 - 84)

mf

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 1-6) includes a *mf* dynamic marking and features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The second system (measures 7-12) includes a triplet of eighth notes in the treble staff and a sextuplet of eighth notes in the bass staff. The third system (measures 13-18) includes a sextuplet of eighth notes in the treble staff and a *mp* dynamic marking. The bass line consists of sustained chords and single notes, often with long slurs.

Interlude No. 229

20 - Flute 2', + Oboe 8'

mp

26

poco rall.

32 tempo primo

+ Flute 2', - Oboe 8'

mf

38

mp *p*

ten.